

COURSE SYLLABUS FOR GENERAL PSYCHOLOGY

VITAL INFORMATION

SEMESTER & YEAR	Fall Semester 2016 (August 27 – December 17)	
COURSE ID AND SECTION #	PSYCH-1-D0115	
INSTRUCTOR'S NAME	Dr. Philip Mancus	
DAY/TIME	MON & WED 2:05 – 3:30 PM	
LOCATION	ROOM 29, DEL NORTE EDUCATION CENTER	
NUMBER OF CREDITS/UNITS	3 units	
CONTACT INFORMATION	<i>Office location</i>	Del Norte Education Center, Room E-6
	<i>Office hours</i>	Wednesday 3:30 – 5:00 PM Canvas Conversations .
	<i>Phone number</i>	707-465-2362
	<i>Email address</i>	Philip-Mancus@Redwoods.edu
TEXTBOOK INFORMATION	<i>Title & Edition</i>	Exploring Psychology, 10 th edition
	<i>Authors</i>	Myers and DeWall
	<i>ISBN</i>	9781464154072

COURSE DESCRIPTION

A course focusing on the scientific study of behavior and mental processes. The content of the course focuses on the exploration of major theories and concepts, methods, and research findings in psychology. Topics include biological foundations, perception, learning, cognition, emotion, motivation, development, personality, social psychology, psychological disorders and therapies, and applied psychology. This course is transferable to four-year colleges and is a prerequisite for most upper division psychology courses.

STUDENT LEARNING OUTCOMES

1. Explain concepts in areas of psychological theory and research while representing appropriate breadth and depth of knowledge within the context of historical trends in psychology.
2. Recognize and understand the impact of diversity on psychological research, theory and application, including (but not limited to): age, race, ethnicity, culture, gender, socio-economic status, disability, and sexual orientation.
3. Demonstrate critical thinking skills and information competence as applied to psychological topics.
4. Analyze how experience, culture, learning and biology affect behavior and cognitive processes.

SPECIAL ACCOMMODATIONS

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first assessment so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services](#). Students may make requests for alternative media by contacting DSPS at 707-464-2352.

ACADEMIC SUPPORT

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, the [Academic Support Center](#) for tutoring and proctored tests, and [Extended](#)

COURSE SYLLABUS FOR GENERAL PSYCHOLOGY

VITAL INFORMATION

[Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more.

ACADEMIC HONESTY

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such a case where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: [Student Code of Conduct](#). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

DISRUPTIVE CLASSROOM BEHAVIOR

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; physically or verbally abusive behavior. In such cases, where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: [Student Code of Conduct](#). Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

EMERGENCY PROCEDURES

Please review the campus evacuation sites for whenever you are on campus (posted by the exit of each room). Emergency maps are available at [District Maps](#). For more information on Public Safety, go to [Public Safety](#). In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the campus authorities.

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus, you can receive an alert through your personal email, and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to [RAVE Login](#) and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety, [707-476-4112](tel:707-476-4112), security@redwoods.edu, if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

COURSE OVERVIEW

Welcome to your online class of General Psychology. This is the official Course Syllabus, which contains vital information you'll need to know to successfully complete the course, including accessing the course website, getting prepared for class, course policies, grading, etc.. Please save this document to a safe place and read it in its entirety. Whenever you have a question about how the course works, consult this document.

IMPORTANT DATES

- The course runs from August 27 through December 17.
- Census Date is September 12.
- Last Day to Petition to Graduate or Apply for a Certificate is October 27
- Last Day to Drop with a "W" is November 4
- Holidays: Labor Day (9/5), Veterans Day (11/11), Thanksgiving (11/24-25)

COURSE WEBSITE

This course is taught face to face, but there is also a supplemental website with resources available to you. Here are the login instructions for Canvas:

1. Open your web browser and go to **redwoods.instructure.com** ([Canvas Log In](#)). Or, go to the [College of the Redwoods Home Page](#) and click "Canvas."
2. Enter your username and password.
 - a. Your username is your Web Advisor login (e.g., **flast123** – first initial + **last** name + last three digits of your student ID number).
 - b. The initial password for everyone is your six-digit birthday (mmddyy).
4. Once logged in, find the link for this class. Click the link to enter the course. If you need assistance logging in please go to the following webpage: [Canvas Login Help](#). It is highly advised that you change your initial password once logged in.

COMMUNICATION

My preferred method of communication is the messaging feature within Canvas. When you first log on you'll see an icon that says "Inbox." In it, find our class and send me a message. I will usually reply within 24 hours Sunday through Thursday and within 48 hours Fridays and Saturdays. If for some reason you cannot access the Canvas website, send me an [email](#).

REQUIRED TEXTBOOK

The *required* textbook for this course is *Exploring Psychology*, 10th edition (DSM-V update), by David G. Myers and Nathan DeWall, from Worth Publishers. It is available from the CR bookstore and from sellers online. There is also an electronic edition. Use this info when ordering your copy: ISBN-13: 978-1464154072.

POLICIES

CLASSROOM ETIQUETTE. Overall, it is important that we each conduct ourselves in a manner fitting for a college classroom. In general, if we all abide by the following rules we should get along just fine:

- Be on time. If you need to leave early, please let me know before class begins. Avoid leaving class unless you need to take a bathroom break, in which case you do not need my permission to leave the classroom.
- Do not begin packing your belongings until the end of the class session and until *after* I have dismissed the class for the day.
- Avoid interrupting people when they are talking and please do not hold separate conversations during lecture, small-group, or large-group discussion, or when someone else has the floor. Those who continue to violate this norm will be asked to leave the classroom for the remainder of the session and will forfeit any credit for in-class work on that day.
- Be respectful when communicating with your fellow students and with your instructor.
- Please note that any unruly or disruptive behavior in the classroom is grounds for dismissal from the classroom at the discretion of your instructor. If you are asked to leave you will forfeit any credit for in-class activities done on that day.

ACADEMIC HONESTY

The academic community places a high value on honesty, especially on work submitted for credit. Students new to college are sometimes unfamiliar and uncertain of what is acceptable and what isn't. One of the biggest problems in college is plagiarism, which is loosely defined as trying to pass off someone else's ideas, data, or text as if they were your own. For a quick guide on what plagiarism is and how to avoid it, the [Online Writing Lab](#) at Purdue University has a great resource.

In addition to plagiarism, academic dishonesty includes but is not limited to cheating, collusion, complicity, abuse of resources, computer misuse, fabrication or falsification, multiple submissions, and bearing false witness. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. All work must be your own, completed by you without assistance from anyone, other than basic editing.

Students who are caught committing academic dishonesty on an assignment immediately forfeit all credit for that assignment. If the problem persists, I will file a formal code of conduct complaint and you may end up being dropped from or receive a failing grade in this class. To learn more about your rights and responsibilities as a student, please familiarize yourself with the [Student Code of Conduct](#), especially pages 10-20.

ATTENDANCE AND PARTICIPATION

It is essential that you attend and participate in the class. Be sure that you keep up with the assigned textbook readings and participate in all discussions. If you cannot meet these requirements and participate in the class, you should not take this class. Please note my policies about lack of course participation.

- Students who don't show the first day of class will be dropped from the course.
- Students who miss class before census will be dropped from the course.
- Students who miss eight or more classes before the end of Week 10 will be dropped from the course.

- Students who miss more four or more classes after Week 10 will receive zero credit for participation.
- Exceptions to these policies are made on a case-by-case basis and require at the least that you communicate to me the reasons for your absence.

I will notify you using the Canvas Conversations tool (Inbox) if I detect an issue with attendance or participation.

LATE ASSIGNMENTS

- In-class activities and exercises cannot be made up, even if you have a legitimate excuse for missing class.
- Take-home assignments must be turned in on at the beginning of class on the due date to get full credit. Late submissions will be accepted until 48 hours after the deadline and will be deducted an automatic 30%. Submission received after the 48-hour deadline will not get credit.
- Quizzes must be completed by the weekly deadline.
- Students who miss an exam will have to make it up during finals week, in addition to taking the final exam.

ASSESSMENT, EVALUATION, AND GRADING

The course is organized around units, accompanied by chapter readings. Each unit is activated on a Saturday and runs for one week. Each unit has a corresponding discussion and two quizzes. In addition, have an analysis paper and a final reflection paper.

QUIZZES (30%) Each unit has a corresponding online quiz. You have must take the unit quiz during the week that we discuss the learning unit. Quizzes are open-book and open-notes.

IN-CLASS PARTICIPATION (30%) Class discussion and in-class exercises make up this part of your grade. Be prepared to discuss the readings. I will assign a question or activity for small group discussion. I will periodically call on students to lead the all-class discussion. You will be expected to know the material and demonstrate an understanding of the reading in discussions and activities.

ANALYSIS PAPER (20%) You have a proposal due at the start of week 4 and a three- to five-page analysis essay due at midterm. More details can be found in the modules.

REFLECTION PAPER (20%) You have a three- to five-page reflection essay at the end of the term. More details can be found in the modules.

GRADING The Canvas website will show your current grade in the class as a percentage. The following is the grading scale that I use in determining your final letter grade:

A = 93% and above	C+ = 78-79%
A- = 90-92%	C = 70-77%
B+ = 88-89%	D = 50-69%
B = 83-87%	F = 49% and below
B- = 80-82%	

An **Incomplete (I)** is given at your instructor’s discretion and will only be granted to those students who continue to participate in class, have completed all prior work, and who have made arrangements with me by the end of the 15th week. This is a rare privilege and is not granted lightly.

COURSE SYLLABUS SUBJECT TO CHANGE

While I make every effort to follow the standards and schedule of this syllabus, there may be times when changes are necessary. I will inform the class using the Announcements tool.

COURSE SCHEDULE

CLASS CALENDAR

Below is the calendar we’ll be following for the term. Each week starts on a Saturday, noted by the “Weekly Start Date.” The topic/s are listed, along with textbook pages from *Exploring Psychology*, (10th edition). Due dates for major assignments are in the right hand column. (Weekly quizzes for each unit must be completed the Friday after that unit’s start date.)

Weekly Start Date	Unit Topic	Reading or Assignment	Due Dates
August 27	Psychological Science	Pgs. 3-13, 15-30	
September 3	Neurobiology	Pgs. 36-46, 50-54, 56-64, 66-76	
September 10	Consciousness	Pgs. 80-93, 98-102	
September 17	Development	Pgs. 120-21, 130-46, 149-57, 160-70	
September 24	Sensation & Perception	Pgs. 200-09, 217-24, 239-40	
October 1	Learning	Pgs. 246-54, 256-65, 267-76	
October 8	Memory	Pgs. 282-90, 292-98, 301-10	
October 15		Analysis Essay Due	October 18
October 22	Cognitive Psychology	Pgs. 316-25, 329-34, 336-39, 340-45	
October 29	Motivation& Emotion	Pgs. 366-72, 375-76, 386-94, 395-403	
November 5	Health Psychology	Pgs. 406-438	
November 12	Social Psychology	Pgs. 442-60, 468-73, 481-84	
November 19	Personality	Pgs. 492-523	
November 26	Disorders	Pgs. 528-34, 536-60	
December 3	Treatment	Pgs. 570-91	
December 10		Reflection Essay Due	December 13